

CONCERT HALL, MANCHESTER.

MONDAY EVENING, AUGUST TWENTY-EIGHTH, 1848.

DRESS CONCERT.

MISCELLANEOUS.

Part First.

OVERTURE....."Ruler of Spirits".....*Weber.*
TERZETTINO.....Signora ALBONI, Signora CORBARI, and Signor SALVI....."Io t'amava".....(Nabuco).....*Verdi.*
RECIT. & CAVATINA.....Signora CORBARI....."Come provar".....(La Cantatrice Villane).....*Pacini.*
ROMANZA.....Signor SALVI....."Ciel pietoso".....(Uberto).....*Verdi.*
NOCTURNE et BERCEUSE—PIANO-FORTE.....Mons. CHOPIN.....*Chopin.*
CAVATINA & FINALE.....Signora ALBONI....."Non più mesta".....(Cenerentola).....*Rossini.*
DUETTO.....Signora CORBARI and Signor SALVI....."Vieni in Roma".....(Norma).....*Bellini.*

An Interval of Twenty Minutes.

It is particularly requested that Parties in promenading round the Hall will keep to the right.

Part Second.

OVERTURE....."Prometheus".....*Beethoven.*
DUETTO.....Signora ALBONI and Signora CORBARI....."La Regatta Veneziano".....*Rossini.*
ROMANZA.....Signor SALVI....."Una furtiva lagrima".....(L'Elisir d'Amore).....*Donizetti.*
MAZOURKA, BALLADE, et VALSE—PIANO-FORTE.....Mons. CHOPIN.....*Chopin.*
DUETTO.....Signora ALBONI and Signor SALVI....."Un soave non so che".....(Cenerentola).....*Rossini.*
ARIA.....Signora CORBARI....."Oh, dischiuso".....(Nino).....*Verdi.*
TYROLIENNE.....Signora ALBONI....."In questo semplice".....(Betly).....*Donizetti.*
TRIO...Signora ALBONI, Signora CORBARI, and Signor SALVI... "Cruda sorte".....(Ricciardo è Zoraide)...*Rossini.*
OVERTURE....."Il Barbiere di Siviglia".....*Rossini.*

Leader of the Orchestra.....*Mr. SEYMOUR.*

TO COMMENCE AT SEVEN O'CLOCK PRECISELY.

The Committee earnestly request the co-operation of the Subscribers in maintaining silence during the Performances

Subscribers are informed that the 15th Rule will be strictly enforced:—"That no gentleman residing in or within six miles of Manchester is considered as a stranger, or admissible to either Public or Private Concerts without being previously elected a Subscriber; and the gentlemen who have permanent places of business in Manchester are considered as residents."

No Gentleman will be admitted except in Evening Dress, with either White or Black Cravat.

Carriages, in setting down and taking up Company, are to have their horses' heads towards Oxford-street.

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Chopin in Manchester

PETER WILLIS



FREDERICK CHOPIN (1810–49) visited Manchester only once, in 1848, the year before he died, when he played in the Gentlemen's Concert Hall.

Earlier in 1848, he had fled from Paris to London in the wake of the February Revolution. After giving recitals in private houses in London, and some teaching, he travelled north to Scotland at the urging of his aristocratic pupil Jane Stirling. From Edinburgh he ventured to Manchester for a few days, staying with his friends the Schwabe family at Crumpsall House.

Chopin in Manchester is a study of that visit, and draws upon a wide range of documentary, published and visual material to set Chopin and his concert in the context of the life of mid-nineteenth-century Manchester.

Apart from containing a discussion of music and architecture, *Chopin in Manchester* provides new insights into the Schwabes and their circle, and vignettes of George Osborne, Jenny Lind, and Professor A. J. (Sandy) Scott, the first principal of Owens College, later the University of Manchester.

In Manchester, Chopin showed clear signs of his terminal illness. After brief spells in Scotland, then London, he returned to Paris in the autumn of 1848. He had only a year to live. His visit to Manchester, therefore, occupies a poignant place in the last phase of his life.

'A fascinating and original contribution to Chopin studies'

Professor Jeremy Dibble, Department of Music, Durham University

'Controversy surrounded Chopin's visit to Manchester, and Peter Willis has unravelled the many strands with the eye of an Inspector Morse'

Dr Michael Kennedy, CBE, President, Manchester Musical Heritage Trust

DR PETER WILLIS, the author, is an architect and architectural historian. He undertook research for *Chopin in Manchester* in the Department of Music at Durham University, as part of a wider study of Chopin's visits to England and Scotland in 1837 and 1848. His books *Chopin in Scotland* and *Chopin in London* are in preparation.

Chopin in Manchester

Hardback · 48 pages · 240 × 165mm · 24 black & white and colour illustrations

Designed by Dalrymple and printed (appropriately) by ozgraf SA, Poland

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Front cover: Detail of bronze statue of Chopin by Ludwika Nitschowa (1889–1989).

Courtesy Royal Northern College of Music, Manchester. Photograph: Michael Pollard, 2010

Back cover: Programme for Dress Concert, Gentlemen's Concert Hall, Manchester, 28 August 1848.

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